

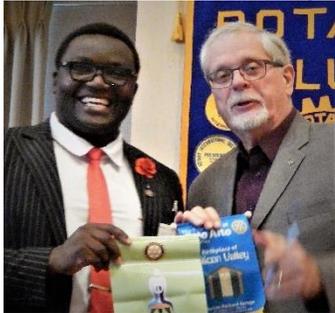
Palo Alto Rotary Pinion

May 15, 2017

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Editor: LYLE CONNELL

Following the Pledge, PRESIDENT BRIAN circulated a get-well card for Barbara BUSSE who is at the VI, recovering from surgery and benefiting from constant care and attention from husband BILL, who has missed our meetings for two months but follows us on the Pinion. Hi there, BILL! We hope to see you in person soon.



LE LEVY is now recovering at home from his bicycle collision and recently attended the Lucie Stern Theater for a Palo Alto Players' performance of Monty Python's "Spamalot". We would love to see him, too, in person.

We welcomed Visiting Rotarian Bonnie Kim of the Kikuyu Club in Kenya, who exchanged club flags with BRIAN, and his friend

Wambui Njuguna, pursuing a Masters Degree. Tony Adehema, of a Cystics Fibrosis non-profit and a violinist as well, attended as CHARLIE WEIDANZ' guest. DENNIS MCGINN brought Karrishma Jumani for her fourth visit, member application pending.



E.J. HONG began her Mothers Day Opening Remarks with a President's Club contribution in honor of her daughters, who are doing very well musically and academically, at Obelin and Carnegie Mellon and an internship with NIH in Bethesda this summer. Her other remarks comprised the top five of the thousands of things she told her daughters: Be better instead of bitter, better is always better; Ask for

what you need; Don't be a source of drama; Work hard and aim for excellence, and: Be nice to old people!



MIKE BAIRD joined the President's Club in memory of his favorite uncle Bob Richard who died the day before and for whom MIKE prayed, "Rest in Peace".



BRIAN presented her Blue Badge, earned in record time, to MARGARET BOLES, with CHARLIE WEIDANZ attesting.

The Midpen Media Center will honor SUSAN LUTTER at its Annual Local Heros Awards for her work for Ape Action Africa, this Saturday May 20 from 7 to 9 PM at 900 San Antonio Road. BRIAN urged attendance - and it's free!

BRIAN reminded us that May is our Polio Plus Month, seeking \$25 from each Member, for double matching by the Bill and Melinda Gates Foundation. Two Monday meetings remain to deliver to KATIE SEEDMAN checks payable to The Rotary Foundation.

BRIAN highlighted the warning on the cover of the new Members Telecommunications List ". . . that the information provided here is

confidential and should NOT be used for comercial or other unauthorized use."

The Program: Philippa Kelly, Resident Dramaturg, Cal Shakes: "Dramaturgy: Shaping the Theatrical Experience"

An unsolicited and glowing testimonial for the Cal Shakes program began HAL MICKELSON's introduction of Dr. Kelly, whose appearance as our speaker resulted in part from a lot of effort by BILL OBERMAN.

Dr. Kelly (PhD Shakespeare) plans to share the Cal Shakes vision of staging classics as if they were new. She is also the Resident Dramaturg for Napa Shakespeare and has been a dramaturg for the Oregon Shakespeare Festival and the Royal Holloway company in London. She is Professor and Chair of English at the California Jazz



Conservancy. She received Fulbright, Rockefeller and Commonwealth Fellowships at UC Berkeley, Oxford and Bellagio.

She said her aim as a dramaturgist is to make theater-goers feel they are not alone, they are in the action. She called upon ELIZABETH SANTANA to recite (as her first monologue after many years on the stage!)

Juliet's protest, "What's in a name?", in part

'Tis but thy name that is my enemy;
Thou art thyself though, not a Montague.
What's Montague? it is nor hand, nor foot,
Nor arm, nor face, nor any other part
Belonging to a man. O! be some other name:
What's in a name? that which we call a rose
By any other name would smell as sweet;
So Romeo would, were he not Romeo call'd,
Retain that dear perfection which he owes
Without that title. Romeo, doff thy name;
And for that name, which is no part of thee,
Take all myself.

Dr. Kelly commented on the passage and when asked why Shakespeare made Juliet 13 rather than 16, it was to make her more vulnerable as competing paths to marriage loomed. She discussed restrictions on women appearing on stage, with 15 year old boys whose voices had not broken playing roles of women many years older. She explained the significance of Juliet's wet nurse and Lady Capulet, and emphasized that in the 1600s clothes literally made the man. At her request HAL MICKELSON recited a passage from "As You Like It", in part

DUKE SENIOR

Now, my co-mates and brothers in exile,
Hath not old custom made this life more sweet

PROGRAMS AND EVENTS

May 22, Donn Posner, Adjunct Clinical Professor, Stanford Medical School: "Sleep Like a Baby: The Latest Research on Sleep and Aging"